

1. Cultural Works

- 1.1 The Chief Executive Officer shall not allow Meewasin to acquire cultural works, except for the purpose of complementing or enhancing the parks or riverbank zone, or buildings and structures within the parks or riverbank zone. Meewasin shall not acquire cultural works for the purpose of establishing or building collections of cultural works.
- 1.2 Cultural works are elements of design, the primary element of which is artistic merit and which include the following: murals, sculptures, mosaics, mobiles, frescoes, fountains, bas – reliefs, paintings, crafts, drawings, prints and photographs and similar classes of improvements.
- 1.3 The Chief Executive Officer shall not allow any improvement in excess of \$10,000.00 (sec.19, MVA Act) without first obtaining authority approval through the Development Review process. This includes the installation non-acquired cultural works. Acquired cultural works shall be reviewed regardless of value.

The authority in addition, shall be provided with a written report from the administration on how well the proposed cultural work meets the following selection criteria:

- a) artistic merit;
 - b) appropriateness of the proposed site;
 - c) purchase price;
 - d) other costs, including transport, landscaping, base, mounting, contracting, artist time, consultant time, staff time;
 - e) security provisions;
 - f) durability and maintenance requirements.
- 1.4 The artistic merit, as referred to in 1.3, shall be assessed by the Design Advisory Committee. An exception may be made where a cultural work is being considered by the City of Saskatoon's Municipal Arts Placement Committee, and that Committee includes a member of the Meewasin Design Advisory Committee. In such case, the Meewasin Board will consider an evaluation report from the Municipal Arts Placement Committee in lieu of a report from its own Committee.
 - 1.5 The assessment of artistic merit may be waived by the Board where the cultural work is considered temporary.

1.6 Appropriateness of the proposed site shall be assessed by the Design Advisory Committee in consultation with the artist, landowner and Meewasin administration.

a) The following areas are deemed not to be appropriate for cultural works:

Areas currently over used or has a single purpose-

- Meewasin Park Pavilion area
- The Weir
- Kiwanis Memorial Park
- Ski Jump Ravine

Areas where nature is the focus-

- Meewasin Park to the Weir
- Saskatoon Natural Grasslands
- Between Circle Drive bridge, Peturrson's Ravine, and Saskatoon Natural Grassland
- Cosmopolitan Park natural area
- Gabriel Dumont Park naturalization area
- Diefenbaker Park natural area

Areas where concentration is required for safe passage-

- The Weir to the Mendel Art Gallery
- Victoria Park to the Sanatorium Site
- Sanatorium Site to the Queen Elizabeth power station
- Forest Drive to Central Avenue
- CNR to Ski Jump Ravine

All other areas of the valley maybe considered for evaluation in regard to appropriate context.

b) The following themes are encouraged in the following areas:

Industrial art/landforms theme-

- Meewasin Park North
- Power plant and landfill
- Diefenbaker Park

Heritage theme-

- Sanatorium site
- Western Development Museum

Animal theme-

- Forestry Farm linkage and entry

Large scale cultural works-

- Commuter link to Central Avenue to Sutherland Beach

Sculpture garden-

- Mendel Art Gallery

- 1.7 Cultural works shall not be acquired unless the ownership is free and clear of any restrictions, ongoing obligations, or qualifications, although the artist's copyright interest shall be protected.
- 1.8 Cultural works associated with the Mendel Art Gallery building, or on land assigned for the use of the Mendel Art Gallery shall be exempt from Meewasin Development Review.

2. Unsolicited Donations

- 2.1 The Chief Executive Officer shall not encourage unsolicited donations unless they complement or enhance existing programs, plans, or projects being undertaken by Meewasin Valley Authority.
- 2.2 The Chief Executive Officer shall encourage unsolicited donations as integrated art.
- 2.3 Integrated art is art incorporated into design of functional improvements such as buildings, benches, manhole covers, land forms, lighting, trails, fences, and similar classes of improvements. Integrated art works are exempt from Policy 1.6.